Preacher Practices

The call to preach and share the gospel message has been entrusted to all of us. It is important to know that a preacher may not necessarily be a pastor, but a pastor is a preacher.

• The sermon

In the preparation of the sermon put all your heart. Read everything you can find that is relevant to the Bible passage you want to preach. Use encyclopedias, Bible dictionaries, different versions of the Bible, other preaching materials.

After you have prayerfully and earnestly studied the passage and after you have read as much as you can, ask God to form in your soul the message that is to be presented. God will not fail to do it. The message is formed in the heart while you study.

• The emotion in the sermon

The preacher should not be afraid to show emotion in his preaching. True eloquence flows from deep feelings.

• Personal care

Physical rest is very important, because a tired and worried body cannot work well when preaching. A tired mind doesn't produce.

• Techniques

The preacher has dominant preaching techniques: Voice, gestures, articulation. In preaching, raise or lower your voice to make people feel what he feels and see what he sees in the biblical passage. He keeps the audience interested in what he says with his way of transmitting the message.

Look people in the face as you preach. Don't use a lot of crutches. Don't threaten with your fist.

• Clothes

The way the preacher looks in the pulpit and among its people is important. The preacher must be clean, keep his hands and nails clean. Your hair with an appropriate cut and hairstyle. Don't neglect your shoes. Wear the socks of the color of the shoes. Always make sure to keep your shirt collar clean and that your suit is always clean and ironed.

• Good presentation

Don't fill your pockets with things. Do not allow them to make lumps. Your clothes that are of the appropriate size.

• Take care of your gestures

Ask a family member or a trusted friend to tell you of any gestures or grimaces that are harmful. For example: Hands in your pockets, twists and facial contortions, putting on your pants, scratching your head or ears.